

Alexis Mailles

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EXHIBITIONS

2015 «Pacific Romance», N minutes festival, M21 museum, Shanghai, China
2014 « El Sueno de Los Angeles», 18th street art center, Santa Monica, Los Angeles,U.S.A
2014 « Home cinema», studio6059, 18th street art center, Santa Monica, Los Angeles,U.S.A
2014 « An Algorithmic Opera», fifth digital art performances,digital art center, Taipei
2013 « The next Memory», group exhibition, SongShan cultural park, Taipei
2013 « Readywritten», Duo exhibition, instant42, New Taipei city
2013 « les voyageurs du temps», group exhibition, instant42, New Taipei city
2013 « Reverse» , solo exhibition , XMS media Gallery., Taipei
2012 « inspection time », group exhibition, Taipei Original Festival, SongShan cultural park, Taipei
2012 « Pas au delà », group exhibition, espace C.O.N.S.O.L.E., Paris
2012 « Photon +», group exhibition, New Taipei city
2011 « Switch», solo exhibition, THAV, Taipei
2011 « Real park», group exhibition, Nanhai gallery, Taipei
2011 « The shelter », Sound of peace -ROC centiennal, group exhibition, Kinmen
2011 « lost in digi-tration», performance, Nanhai gallery Taipei
2011 « butterfly constellation», concert performance, Taipei
2011 « Elsie else provisoire», group exhibition, le 59 Rivoli,Paris
2010 « Festin sonore», group exhibition,Dotcomzz, Paris
2010 « Come back», group exhibition, Kaoshung
2010 « Treasure palace», group exhibition, THAV,Taipei
2009 « Cartes postales», group exhibition, Kaoshung
2007 « Nothing but enlightenment”, projection, “Filmer la musique”, Paris
2006 « First person viewing»,group exhibition, maison du geste et del'image, Paris

PERFORMANCES

2012 « One night band» Serie, concert performance, Taipei
2011 « Analog space, digital sound» ,concert performance, Taipei
2011 « Heavens night »,concert performance, Treasure trading, Taipei
2011 « One night band», concert performance, Kandala records, Taipei
2011 « (2*2)²-1 speakers», concert performance, seam's,Taipei
2010 « Concret Concert», concert , OCAC, Taipei
2009 « France pô», performance, Lambert foundation, Avignon2008 « France pô», performance, théâtre de l'union, Limoges2008 « France pô», performance, théâtre les ateliers festival, Lyon
2007 « France pô», performance, la générale, Paris
2006 « King shit and the golden boys»,concert ,Project 101, Paris

PROFESSIONAL EXPERIENCES

2012- Creative manager, Xxtralab, Taipei
2007-2012 Creator and heads of the « No media » studio (installations/mix media) at ENSAPC (Ecole Nationle Supérieure d'Art(s) de Paris-Cergy)
2001-2012 Assistant design and programation for Malachi Farrell exhibition (mix media installation) : germany (Stuttgart, Hanovre, Backnang), neederlands (Den haag,

Delft), Ireland (Dublin), France, Paris (centre Pompidou, diverse galleries (Xippas, Anne de Villepoix...), Mac marseille, Mac/VAL (Ivry), CCC tours, centre d art Le LAIT(Alby)...

- 2010 art direction for international arts and sciences Symposium in des Sciences and Technologies Université, Changhua (Taïwan)
- 2006-2009 Consultant technical consultant for Art Frontline [Nuit Blanche (Arin Rungyang) (Thaïlande), Claude Leveque (centre d'art « La Banque »), Taroop & Glabel (FRAC Basse-Normandie)...]
- 2006-2007 Webmaster à l'ENSAPC (école nationale supérieure d'arts de Paris-Cergy)
- 2004-2007 stage manager sound and lights
- 2000 Photographer/writer for wcities.com

Education

- 2008-2009 Formation to Max/MSP/Jitter, IRCAM (level 4)
- 2008 professional electricity clearance
- 2004 Formation LASER (stage management)
- 2001-2003 Beaux-Arts de Bordeaux (fine arts school, new media departement)
- 1999 IUP MIAGe, computer engineering at université de Bordeaux
- 1995-1998 DEUG MIAS, computer engineering at université de Nantes